

*Fort Recovery State Museum*  
*Newsletter, October 2011*

**Sunday, October 2 12:00-4:00 - Third Annual Archaeology Family Fun Fest**

**DO-** Lots of things – Mock Dig, Hieroglyphics Cave, hand pump lithic drill, clay cord making, touch and feel artifacts, face painting, feather hair braiding, S'Mores Making, atlatl throw

**Watch** – Flintknapper Chris Miller make authentic arrowheads! Steve Ross make and throw Atlatls! Chris Ewry spin yarn! Mike Ewry make/brew soap! Pat Eischen Meier recount her days living in this/HER Eischen log home! Jack Hemmelgarn demonstrate old tools in tool cabin!

**Hear**

1:00 – Ken Soward – History Teacher/Artifact Collector/Presenter “*Greenville Treaty Line-Fort Loramie*”

2:00 – Bill Pickard – OHS Archaeologist/Writer/Presenter – “*Ohio Mounds & Earthworks – The Last 200 Years*”

3:00 – Ball State University Applied Archaeology Laboratory Director (Chris Keller) & Interns  
“*Sharing Discoveries, Secrets and Battle/Fort-Artifacts*” All Results from the NPS American Battlefield Protection Program Grant – the Summer Archaeology Work at Fort Recovery!

**See** – Lots and lots of collectors’ displays of prehistoric and historic artifacts!

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**One –of- a -Kind Auction - Jungle Fever! - Enjoy the Food – Décor – Prizes!**

Do you have your ticket for this auction – October 16? Festivities start at 5:00. Wow what a collection of very special items on the Live Auction, the Silent Auction and the Raffle!

**Of Special Interest to YOU patrons and History Buffs! You could be the ONE! *VIP Winkler Weekend Package!***

One item that only ever can be described as ONE of a kind is the VIP Winkler Weekend Package. The purchaser of this package will not only get the #1 signed copy of John Winkler’s Book – ***Wabash 1791***: he/she will also be the proud – one and only – owner of the Three Original Watercolors that are double-page spreads in the soon-to-be-released book.

Peter Dennis the artist in England who painted the water-color scenes for the book has given the actual paintings to us to be auctioned off for the benefit of the museum. The ticketed price for **each** painting is \$500. What a treasure for a lifetime the purchaser of this package will receive. In addition the successful top bidder will be recognized throughout the weekend as a VIP at all of the Winkler functions. That VIP could be YOU! If you can’t be there, leave a bid with Auctioneer Ken Lamm – 419-375-4170

**And MORE fantastic Auction Items!**

There are 33 Live Auction Items including vacation destinations, paintings, private suite seats (8) to Eldora Speedway’s Prelude to the Dream Race, special guns, St. Anthony dinner and show – table for 8, handcrafted Victorian doll house and barn, Columbus Zoo admission (8) and behind the scenes tour, electric oak fireplace, OSU football tickets and so many more unique live auction items. In addition there are over 60 silent auction items.

Also note that Jones Jewelers of Celina have donated a .43 karat diamond ring. **Tickets are being sold at the three fort Recovery Banks** for the ring and for the auction festivities. Or check with any Historical Society member for tickets. You do not need to be present to win the ring.

Prices for tickets are: Auction Night = \$10, Ring Chance=\$5.00.

Do come and enjoy this evening and support the museum at the same time!

Check out the museum website for the complete list of One-of-a-Kind Auction Items

[www.fortrecoverymuseum.com](http://www.fortrecoverymuseum.com)

## Winkler Weekend – November 5 and 6

A number of events are scheduled for the first weekend in November to celebrate the release of John Winkler's book – **Wabash1791**. It will be released in Fort Recovery on the 220<sup>th</sup> anniversary of that famous US Army disaster under Arthur St. Clair (or, depending on your point of view - the fantastic Native American victory under Little Turtle and Blue Jacket!) The book release here is 3 weeks before the national release. What an honor for Fort Recovery!

Among the events scheduled: A teacher in-service on Saturday 9:00-2:00; a private reception at the museum on Saturday evening; a by-invitation battlefield walking tour Sunday; and then two speaking presentations for the public on Sunday, the first at 3:00 and the second at 4:00.

If you are a patron of the museum, you will soon receive a letter from Osprey Press inviting you to the wine and cheese reception which will be held on Saturday Nov.5. Your letter will contain the details. If you are a patron and have not received your invitation by October 10, please call 419-375-4384 or email:

[fortrecoverystatemuseum@yahoo.com](mailto:fortrecoverystatemuseum@yahoo.com).

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### Tours - Completed and Coming

Mercer County Leadership Group (Donna Grube/Patti Stahl)	- September 22
Veterans' Reunion Group (arranged by Sandy Overman)	- September 24
Celina Fourth Grade (ap. 208 students)	- October 5, October 11, October 13
Fort Recovery Industries Leadership Group	- October 7
Coldwater Boy Scouts (Trish Ontrop)	- October 10

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### Post Ironstrack

Wow, anyone who was here for Miami Indian Native, George Ironstrack's presentation on September 11 will attest to the fact that no one twitched in his chair or fiddled with his smart phone. What rapt attention was paid as George explained so many unknown facts about the Indian culture and the events that took place in this area. If you missed this talk, you missed a great one! I have no doubt; Ironstrack left the standing-room-only crowd changed forever. He touched our hearts as well as our minds.

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### "Mad" Anthony Wayne

Visitors often ask, "How did Wayne get the moniker "Mad?" During the Revolutionary War British troops were garrisoned in the fort of Stony Point – located in New York across the Hudson River from West Point. Wayne took on the task of capturing this "fort." General Washington gave Wayne instructions, along with permission to modify the plan as necessary. This was an unusual act for Washington, and indicates the high opinion he had of Wayne's tactical abilities.

The assault would be difficult if not impossible. It would be carried out in the dead of night, called for the men **to scale the steep, rocky sides of Stony Point, and required surprise**. To accomplish this last element, Washington ordered that the men carry unloaded muskets and attack using only bayonets in order to prevent a musket blast from alerting British sentries.

The Corps began arriving at 8 p.m. at the Springsteel farm, a mile and a half (2 km) west of the fortifications, and by 10 p.m. had been formed in the attack columns. The men were given a rum ration and their orders. They were also given pieces of **white paper to pin to their hats** in order to help them tell each other from the British in the darkness. The columns then moved out at 11:30 p.m. to their jump-off points, diverging immediately, to begin the assault at midnight. As the men entered the British works they called out, "The fort's our own!" – the prearranged watchword to distinguish friend from foe. The action lasted 25 minutes and was over by 1 a.m., and proved to be the major engagement of Washington's army in 1779.

Before dawn, Wayne sent a brief dispatch telling Washington, "The fort and garrison, with Col. Johnson, are ours. The men behaved like men determined to be free." The next day, Washington rode into the works to inspect the battlefield and congratulate the troops. For his exploits, Wayne was awarded a medal by Congress, one of the few issued during the revolution, and whenever mention was made of Wayne's exploits in capturing Stony Point – observers would say, "Only a *madman* would try something like that," thus *MAD* Anthony Wayne!

**See you Sunday at the Family Fun Fest? See you at the Auction on the 16<sup>th</sup>? Happy History, nk**